

V - Freemasonry

(Sheila Bowden - 502 3582)

5.1. Resume:

5.1.1. *Conclusions on Freemasonry:*

It has been established that Freemasonry has its roots in the gods of ancient Egypt and Greece, Mithras, Dionysius or Bacchus (*God of Wine & Indulgence - see later reference under the section on the 'Occult'....and in relation to origin of the name 'Sydney'....see Resume for section on 'Influence of Early Settlers'*) Osiris, Apollo etc, and idol worship has been incorporated into its rituals, ceremonies and meetings. The attire worn by masons has many occultic symbols incorporated into it, the jewelry worn is very significant too...."the colour of Osiris is black" the G.A.O.T or the Great Architect of the Universe is JAH-BUL-ON, JAHWEH-BAAL-ON or Osiris.

Although on the surface Freemasonry is a seemingly honourable organisation of men with high principles and ideals the spirit behind it is demonic.

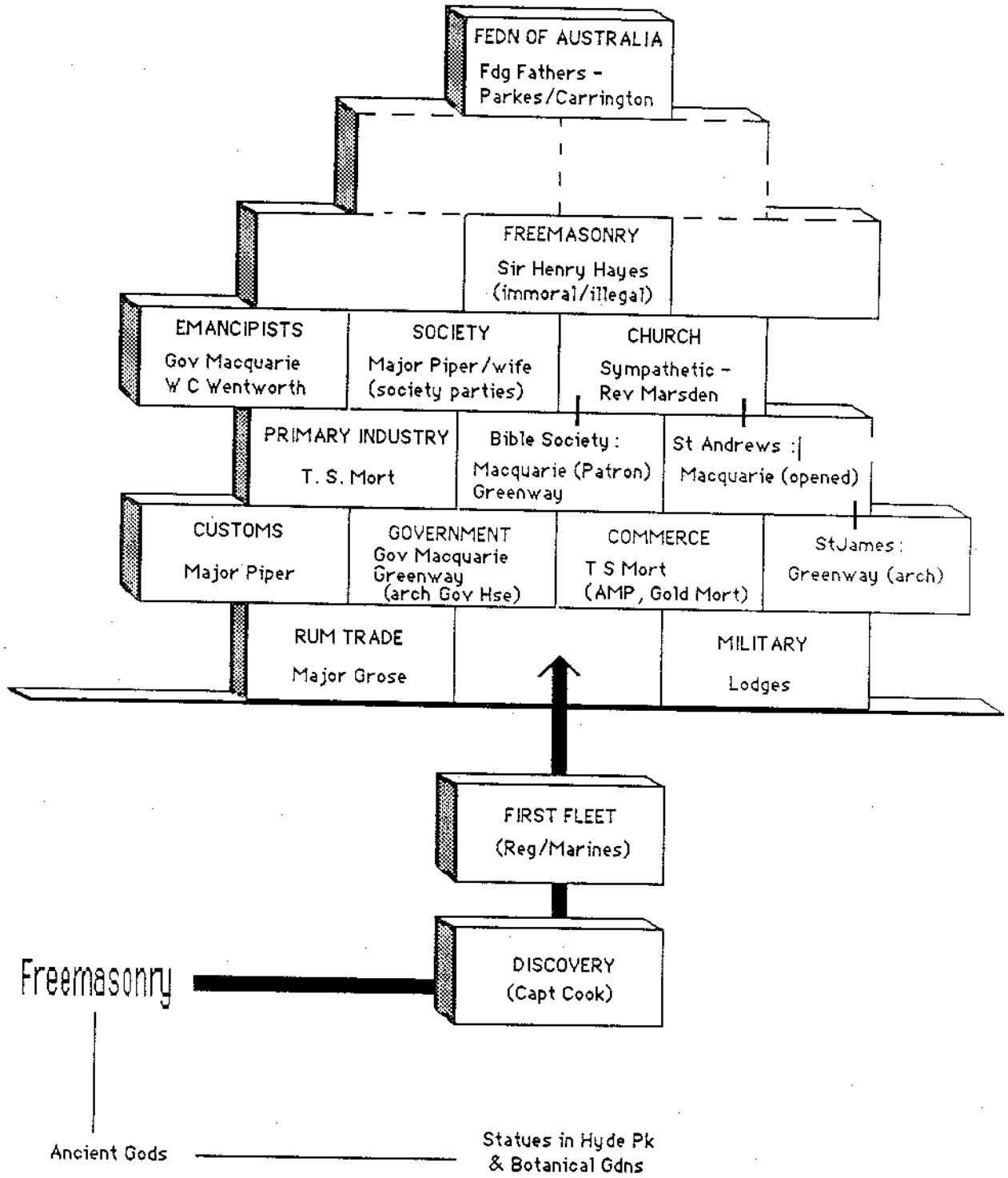
It has spread its tentacles through all levels of society in many countries of the world. It has infiltrated the Evangelical Church, mainly through the Church of England, to an alarming degree. All masons have to believe in a God, of whatever kind; the LORD JESUS CHRIST is not allowed to be mentioned under any circumstances in their meetings and He is disparagingly called "the carpenter from Nazareth" in their books. Masons have to work their way up Jacob's Ladder by their own self-effort - nowhere is there room in their doctrine for the atoning blood of the Lord Jesus Christ.

2 Cor 6:15/16....." what harmony can there be between Christ and Belial ?...and what agreement hath the temple of God with idols ?...."

Ephesians 5:11...."..and have no fellowship with the unfruitful works of darkness, but rather reprove them..."

1 Cor 10:21....." You cannot drink the cup of the Lord, and the cup of devils...."

Sydney Foundations in Freemasonry



5.1.2. *Freemasonry link with Sydney:*

Freemasonry link with Sydney is very strong. From research knowledge gained so far it seems it entered the colony with the First Fleet via the regiments and marines, and although not officially recognised at first seemed to gain a foothold very quickly. The earlier 'discovery' of Australia itself was by a mason, Captain Cook.

The main centre of activity seems to be in and around Macquarie Place, itself a triangle, with:

- * the Obelisk erected by Gov Macquarie - a mason,
- * a statue of Thomas Sutcliffe Mort - another mason, and
- * the anchor of the Sirius, one of the First Fleet (sunk nr Norfolk Island) - a symbol of Freemasonry

I believe Macquarie Place is very important and that a power base of the enemy is established there.

Freemasonry's link with major aspects of the colony's early society was significant and clearly formed a special 'web of influence' - as we have illustrated graphically on the opposite page. All the individuals shown were masons.

Rum Trade - the infamous Major Grose (see later profile in section 8.4.) effectively ran the NSW Corps which controlled the rum trade. This 'set the pattern of private management and slave labour that created the wealth of Australia's first elite'.

Government - Gov Macquarie, influence in government itself, the church, the Emancipists....

Church - Rev Marsden was known to be 'sympathetic to freemasonry'. Gov Macquarie laid foundation stones of St Andrews and St Mary's Cathedrals as well as St James Church. Francis Greenway - a mason - built St Andrews and St James and also St Matthews (Windsor) and St Lukes (Liverpool). Greenway's masonic involvement certainly seems to have strongly influenced him. In a letter to Macquarie he said..." the grand architect of the universe whose mechanical operations we are lost in wonder at the bare contemplation of, who formed those mighty worlds, collecting material out of chaos, and causing them to perform their mystic rounds; gave value, shape and beauty to those worlds, and made the machine called man, in his own likeness". This creative civil servant saw himself as the inspired agent of 'the grand architect of the universe'. His son Charles later became Anglican archdeacon at Grafton (Was he a mason too?).

Commerce - freemasonry - via Thomas Mort - has a direct relationship with the foundation of commerce in Sydney (and effectively primary industry). He founded the AMP and also Goldsborough Mort which interestingly today is the Elders Group controlled by John Elliott.

Founder of Freemasonry in Aust - was Sir Henry Browne Hayes, an Irish baronet transported for running away with an heiress. Described by Governor King as immoral and troublesome. Business activities/transactions highly suspect. Started freemasonry in Australia after Gov King had expressly forbidden it. (see later profile on Hayes - section 7.3.)

Federation of Australia - Freemasonry would also appear to have a link with the forming of the Federation of Australia as the 'Founding Father' (Sir Henry Parkes) was a mason as was also the then Governor of NSW, Lord Carrington. It is interesting to note that the centenary of the first of several conferences - by the then colonies - to form a Federation of Australia was actually celebrated during the week of prayer held for Sydney in Feb (6th to 14th)1990 with Kjell Sjoberg.

(Will be helpful to get list of CURRENT prominent masons in Sydney.)

Bibliography:

" Early History of Colony & Freemasonry " (available at The Grand Library of Royal Freemasons)

" Pocket History of Freemasonry "

" 100 Years of Freemasonry "

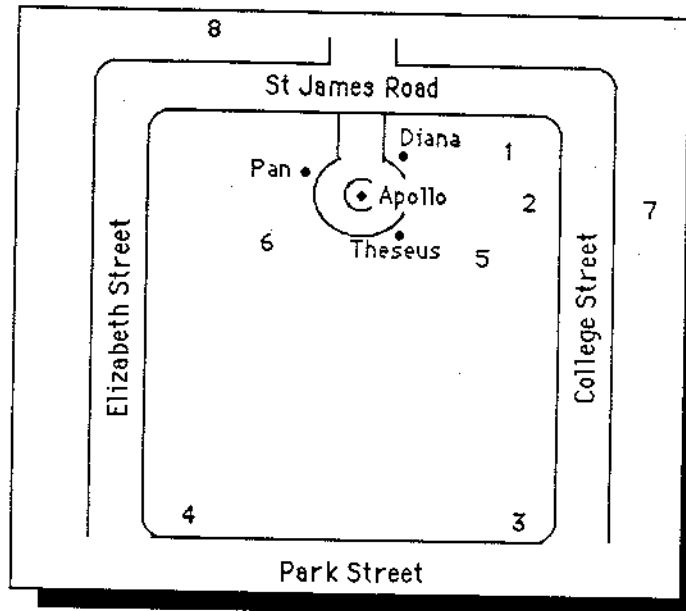
" Freemasonry & Witchcraft "

" Royal Masonic Cyclopaedia "

" Christ, The Christian & Freemasonry " by W J McCormick (Great Joy Publications)

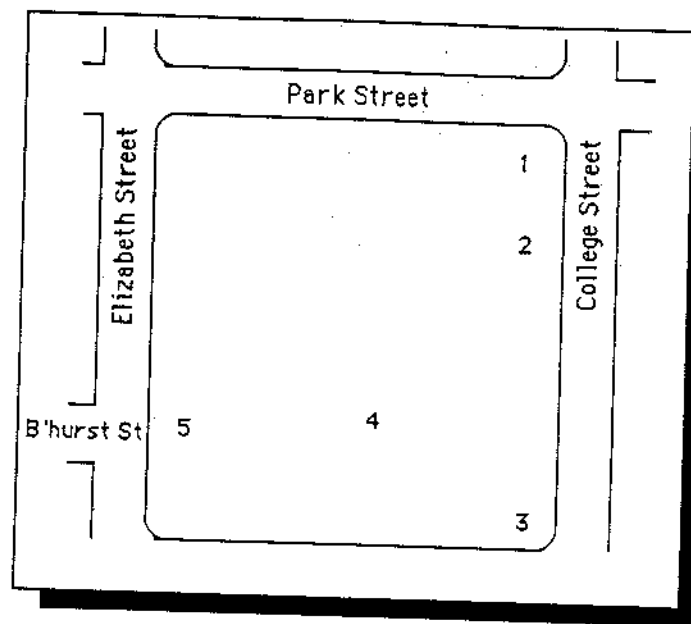
5.2. Symbolic Strongholds of Freemasonry Today:

5.2.1. In Hyde Park:



1. Statue William Bede Dalley - mason
2. George III cannon - assocn. with marines etc which had masonic lodges attached, also George III was a mason.
3. Sandringham Gdns - dedicated George V and VI - both masons. Interesting symbols on gates.
4. Monument erected Order of Oddfellows offshoot of Masonry.
5. Three trees planted in triangle with plinth in the middle commemorating 175th ann. of 1st settlement
6. Archibald Fountain - main figure Apollo "lover male and female god who brought disease and disaster,...protector of entrances to dwellings & streets.
7. Foundation of St Mary's Cathedral laid by Gov Mac, a mason.
8. St James Church - Gov Mac laid foundation stone when thought would be court-house - built by Francis Greenway - a mason.

(Note: A popular retreat for occult groups who perform goddess rituals is in disused railway tunnel in St James Stn almost UNDERNEATH statues - see section 9.3. later "Sydney - A Pagan Place ?")



1. Statute Capt Cook - mason - unveiled Prince Alfred - mason - bottle and cards of officers of Aust Patriotic Asscn - all masons - placed in cavity at base. Landmark ships in Sydney Harbour when erected 1879.
2. Frazer Fountain - John Harris Mayor of Sydney - mason
3. Gun "Emden" destroyed HMAS Sydney - masonic lodges attached to ships personnel
4. Anzac Memorial - nothing concrete need more time, but unhealthy spirit pervades, also as noticed before, freemasonry is rife in the Services, particularly in the higher ranks. (NB - Anzac Commem meeting in Masonic Centre organised by Lodge Army & Navy)
5. Obelisk erected George Thornton 1857 Mayor Sydney, provincial Grd Master of Lodge 1857/67, member Union Club.

Report "Sydney Gazette" Oct 18, 1813 on grand Subscribers Ball:

.....formed supper party. After the cloth removed the Rose Deity assumed his pre-eminence and with zealous and Momus and Apollo, chased pale Cynthia down into Western world. The blazing orb of Day announced approach - and God of Chariot reluctantly forsook his company, Bacchus drooped his head and Momus could no longer animate. The bon-vivants no longer relishing the tired Heathen's broke up and left them to themselves."

5.2.2. *St Andrews Cathedral - Town Hall:*

St Andrews:

First cathedral built in 1820, later destroyed by fire. Foundation stone laid Gov Macquarie - many masonic funerals held there. Built by Francis Greenway, mason. Masonry Lodge called "Sydney St Andrews". Special church services held for masons and their families. Both St Andrews and Town Hall built over old Burial Ground possibly unconsecrated. Thomas Mort - mason - assisted with finance for building.

Town Hall:

Prince Alfred, Duke of Edinburgh laid foundation stone 4 April 1868. It is regularly used for big masonic functions, Sydney City Council has its own Lodge.

5.2.3. *University of Sydney:*

Called "Godless College" after clause forbidding religious exam prospective students included 1850 Act by W. C. Wentworth (mason).

Built on farm owned Major Grose - Rum Corps - mason.

Aug 16 1883 brethren met Great Hall elect Grd Master, this meeting very historic, formation of three Constitutions became United Grand Lodge NSW.

5.2.4. *Circular Quay:*

Gov House:

"...many Governors sat in the chair of Solomon" i.e. Macquarie, Sir Richard Bourke (first statue erected Sydney), Sir Robert Duff. Masonic mag. page 9 "last GM of old Grand Lodge NSW borrowed warrant Lodge Ionic, took it Gov House and together with others duly passed Lord Carrington (assembled in Exhibition Bldg, Prince Alfred Par - installation of Carrington, Gov NSW as Grand Master United G Lodge NSW) thro' appropriate ceremonial. Also assoc of governors with Royalty, nearly all Kings and Princes UK members freemasonry.

Customs House:

Built by masons, swastika emblems on floor entrance foyer, John Piper (in very high order freemasonry) Controller Customs. All customs officers members of regiments or marines.

AMP Building:

Founder Thomas Mort, many directors on original Board - all masons. NB - new building on opposite corner to Customs House called No 1 Gateway!

Maritime Services Bldg:

Site former Commissariat Bldg, foundation stone laid Gov Macquarie now situated behind statue Capt Cook - another mason.

5.2.5. *Macquarie Place:*

Obelisk:

Erected by Gov Macquarie - a masonm.

Statue of Thomas Mort:

Another mason.

Anchor of Sirius:

One of the first fleet. Sunk near Norfolk Island. Anchor a symbol of Freemasonry.

5.3. Meeting Places Used in Sydney

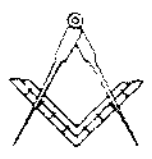
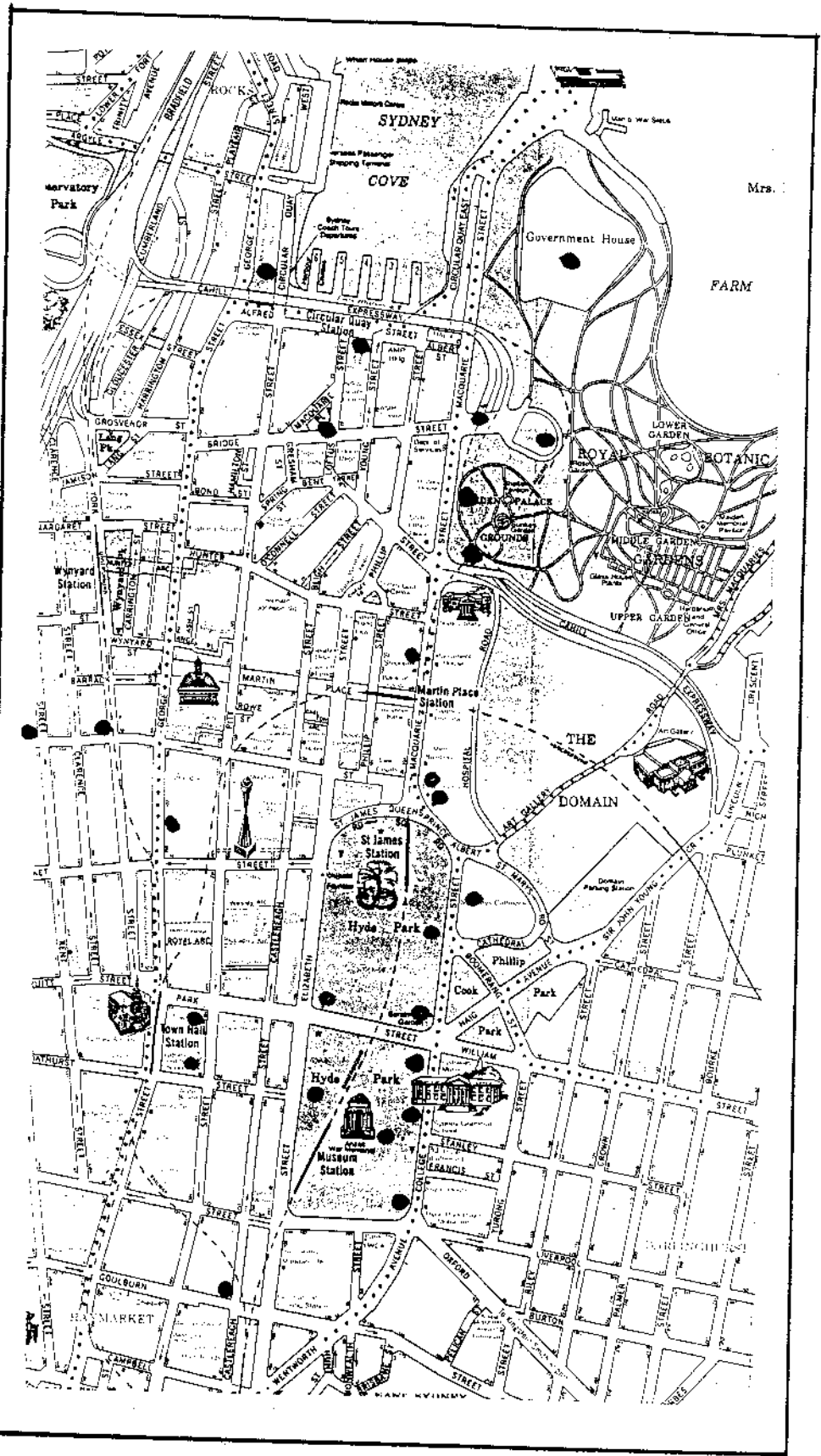
Prior to building the Masonic Club in Castlereagh Street the following places were used for masonic meetings:

- * Butchers Arms or Vine Tavern - Lower George St - nearly opp Regent Hotel
- * Royal Hotel - now Dymocks Building
- * Masonic Hall - 71 York St between King and Barrack
- * Masonic Hall - 102 York Street between Market and Druitt
- * Masonic Club - 183 Castlereagh between Market and Park
- * Masonic Temple - cnr Goulburn and Castlereagh Streets

NB Laying of foundation stones for masons is of primary importance to them, great spiritual significance is attached to it far beyond its seemingly relative importance.

NB Map of central area of Sydney included at the end of this section is interesting. So far as able have marked positions of statues, foundation stones and buildings.....shows interesting patterns.

NB Originating with T.S.Mort, the Union Club had many influential masons belonging to it, and probably still has.



5.4. Link - Freemasonry, Occult and Religion:

Freemasonry:

Freemasonry arrived with First Fleet in 1788, military lodges brought first meetings as did the Navy.

Freemasonry, banned after Irish conspiracy of 1800 when Sir Henry Hayes Brown, an Irish Military Lodge member and convict, applied for permission to hold a Freemason Lodge. First known meeting May 14 1803 at Seargent Whittle's house in Macquarie Place.

26th Jan 1788. When colours hoisted, the naval ensign with the red cross of St George on white field - this is incorporated in the arms of the Grand Lodge of NSW and also the Masonic Shield of NSW. Relevant? Masons have adopted Cross of St George - but that doesn't affect Union Jack)

During period of 1st and 2nd Fleets from 1788 onwards, George IV (1762-1830) a freemason was Regent and King during those times.

Gov Macquarie - a mason of many years standing - laid the foundation stones of St Andrews, St Mary's and the Rum Hospital.

"Masonic Library notes....'many governors have sat.....in the chair of Solomon'.

Customs House - masonic symbol in marble/on floor/swastika

Prominent Masons....include Gov Macquarie, W C Wentworth, Thomas Mort (name means death), Samuel Terry (who had house in Macquarie Place) and Joseph Banks amongst many others.

Macquarie Place:

A surveyors mark in 1788 was placed in Macquarie Place so that accurate plans might be made of settlement, this is the zero mark from which all road distances in NSW are measured. Gov Macquarie built Obelisk to replace surveyor's pole. Macquarie viewed Macquarie Place as the hub not only of administration but also of commerce.

"Pocket History Freemasonry" page 64...."although Nimrod (son of Cush) does not appear in our ritual he figured in some of the old charges etc...."

"Freemasonry & Witchcraft" page 19...."The Obelisk - a symbol of Nimrod or Baal as God. (Nimrod - Mother Earth - Mother and Child - satanic control over youth today. Refer book "The Devil Take The Youngest" by Whitney Pratt - spirit of Jezebel)

Statue - Thomas Sutcliffe Mort - a mason - founder of AMP Society (also Goldsbrough Mort, pastoral company with wide interests). Believe he also assisted in the finance/building of St Andrews and St Marys Cathedrals.

Anchor of HMS Sirius: The ship had been manned by military and navy - masons attached. "100 Years Freemasonry" page 23...."it had been Masonic custom to issue travelling warrants to certain regiments authorising the Lodge associated with them to hold Masonic meetings and initiate masons. The Navy also received the same warrants." In 1802 Masonic meetings held on board HMS Glatton and Buffalo both moored in Sydney harbour.

'Triangular piece of land between Macquarie Place and Bridge Street was then open space and was occasionally the resort of aborigines from different tribes near Sydney for corroborees and other customary observances.' ("Australian Christian Life" page 88 and 89)

St Andrews Cathedral adjacent to the burial grounds (where Town Hall built) was believed to be unconsecrated. Foundation stone laid by Gov Macquarie in 1819. Not until 1840, building erected (weatherboard construction). Opened in 1842. Construction of stone building started in 1846 eventually finished and consecrated in 1868. Jerry Moore (famous for old Moore's Almanac) ran a bookstall on site of Cathedral.

Greenoaks at Darling Point now Bishopscourt, home of Archbishop of Sydney. When owned by Mort family....."....there has been a great rage here for table turning (planchette) and we had great success on most occasions in the drawing rooms of Sydney." Stobart's Journal Oct 3. Apparently this passion for table turning was all the vogue and another avid participant was Rev Horatio Walsh rector of Christ Church St Lawrence.

"...safe to assume most C of E are masons" Pocket History of Freemasonry by Pick and Knight.

5.5. Thomas Sutcliffe Mort (1816-1878):

(Note: I am not yet satisfied with information on this man so far gathered. The following is from an extremely sympathetic source - more to come! Jill Henderson)

Born of an industrialist (Manchester) - although lived a privileged life style, when his father died, it was discovered there was little left in the Bank.

(1838)....So T.S.Mort set sail for Australia, to see whether he could reclaim for HIMSELF (as opposed to his widowed mother) at age 19, the lifestyle to which he had become accustomed.

Became known in Sydney as a capable and intelligent businessman. Interests and ventures included:

- founding of Mort's Dock & Engineering Company
- promotion of Sydney-Parramatta railway
- instituting wool auctions and experiments in refrigeration
- founding AMP Society

In quick succession he became in turn a clerk - and then an Auctioneer ('little capital needed', 'no risk', 'good profits')

He was the first auctioneer for the wool sales - pioneer of present system. Conceived the idea that the woolgrowers needed their own store and place of sale. From wool, graduated to land - first auctioneer to offer CREDIT (Banks would not) and so became extremely wealthy. Built Mort's Dock (dry dock) Balmain for commercial shipping. Another FIRST.

(1855)....Seventeen years after having arrived in NSW as a clerk, built Greenoaks (now Bishopscourt - home of Archbishop of Sydney - see Sheila's notes separately)

(1858)....Three years later, feeling wealthy, returned to England, to buy:

- Antiques
- Medieval armour
- Gallery of water colour paintings

 ...for Greenoaks.

Something happened to him while in England, for "he developed a distressing nerve illness from which he never recovered". "He cannot even talk about business matters without the pain flying to his head".

On return to Australia, REFUSED to go into the office or to discuss business.

(1862)....Copper mining venture - did not prosper. QUARRELLED with partner.

(1864)...Bought 13,000 acre property Bodalla. Again innovative idea - formed a model country estate. Subdivided property into small landholdings, let them, with himself RETAINING CONTROL, and being the English squire - receiving loyalty (AND RENT) from his tenants. Quality cheese produced, renowned throughout the colony.

Started to recover from illness, and to entertain again at Greenoaks, but 'continued with such ECCENTRICITIES as going to bed with a compass so he could sleep with his head to the north'.

Left wool business in his partner's hands, but was DISGUSTED by their inefficiency ! "Just fancy, the magnificent business which I performed IN MY SINGL SELF, left to 2 or 3 or 4 of them, dwindling into a skeleton of what it was".

(1869)....Freezing meat for export conceived. Another FIRST.

(1878)....Died when Bodalla Estate flourishing...and his large family built ALL SAINTS CHURCH in Bodalla as a tribute to him....architect Edmund T. Blackett (also St Andrews Syd and St Saviours Goulburn)....Mort chose site....foundation stone laid by Mort's widow....building consecrated by Archbishop Saumarez-Smith on the Feast of All Saints 1902.

All Saints Church.....a SHRINE to Mort....(1. A place made sacred by reason of the events or ideas associated with it; something held sacred in the memory. 2. Tomb of a saint or hero. MORT - DEATH)

Memorial tablet for Mort reads:

" To the glory of God and in memory of T S Mort and his wife Theresa Shepheard Mort this church was erected in 1880. Born in England at Bolton, Lancs in 1816, T S Mort came to this country in 1837, a pioneer of Australian dairying, through the creation of the Bodalla Estate, of engineering and shipbuilding at Balmain and of the wool industry and other enterprises and exporting Australian meat to supply the need of England. A colonist and a citizen of keen foresight and generous churchman, a neighbour of unflinching kindness to rich and poor alike, his simplicity of nature and largeness of heart gained for him the friendship and love of men of all classes. He died on 9th May 1878 of illness contracted in ministering to the needs of one of his workmen and was laid to rest in the cemetery of the Bodalla Estate he so dearly loved."

His character:

Great 'favourite with the girls' (what does this mean !)

Innovative

Hard working

Handsome

Well-educated, preferring literature - happiest attending a gala masked ball (shades of Mozart film !) and Shakespearean plays

Charming

Well-mannered

Gentlemanly bearing

Educated conversation

Ready wit

Disliked dealing with those beneath him

Proud

Stubborn in belief and opinion

Business gambler

Another new arrival in the Colony, making good with ASTONISHING speed

FREEMASON

PLANCHETTE player



5.6. Origins of Freemasonry:

Dionysian Architects

(Royal Masonic Cyclopaedia - 1877)

page 157:

"...early world history, existence wandering guild builders consecrated to Dionysius or Bacchus. Made appearance about 1000 BC. enjoyed particular privileges and immunities. Also possessed secret means recognition...bound together special ties known only to themselves. Richer of fraternity bound help poorer brethren. Communities governed by Masters and Wardens. Held great festival annually !!! (*link to today's annual Bacchanalia Dances in Sydney? - see Occult Section later*) Held in high esteem, ceremonies regarded as sacred. Unquestionably built Temple of Diana or Artemis at Ephesus....had means of intercommunication all over known world....from them came guilds travelling masons in Middle Ages...."

Dionysian Mysteries:

page 158:

"...introduced Egypt into Greece in honour Dionysius or Bacchus. candidate crowned myrtle branch, introduced sacred vestibule, clothed sacred habiliments, delivered to conductor who proclaimed....depart from hence all ye profane....led thro' dark caverns, monstrous apparitions, artificially produced thunder and lightning etc etc for three days and three nights, after which mystical death Dionysius displayed in candidate. Candidate placed in coffin, closely confined chamber, left in solitude, Typhon searching for Osiris (for legends are all same) seeks ark where candidate enclosed, tears it in pieces scattering limbs on water. Rhea or Isis begins search for remains of Dionysius or Osiris etc etc remains found, much rejoicing etc. Candidate made descend into infernal region and behold blessings and happiness of good and punishment wicked. He was then like "modern initiates of Freemasonry given new vestment of white and received among number EPOPTS....."

A number of pages of the Masonic Cyclopaedia (pages 54, 317, 603, 618, 664 and 688/9) describe Freemasonry's ancient gods and further Dionysius relationships with Tyre, Book Revelation, Rabinical Significations of the Sephiroth, Scale of Number Seven and Spirit, all of which are repulsive to read.

Greek Origin Freemasonry:

Copied whole chapter, explains in detail cult of Dionysius - links Freemasons to it - interesting to read for strong stomachs.

The Spirit of Freemasonry:

Page 69:

"50,000 BC...certain mysteries, mysteries Mithras, Egypt, India, laid emphasis on sacrificial bull and triumphant victory of a great son of GOD.....Sun passing thro' signs Zodiac, called Taurus/Bull. Later sun passed Aries/Ram and emphasis shifted Jewish dispensations away from Bull to Pass Over Lamb and scapegoat. Ram symbology appears frequently early history Jews. Jewish dispensation came to end and Christian dispensation began with passing sun into Pisces/Fish. Fish symbology Gospel - early Christian sign...we still eat fish Good Friday...memory of great sacrifice of a triumphing son God. Now passing into Aquarius/Water Carrier....inaugurating age water on earth."

Page 116/7:

"....just initiated Moug Ban Ahm a Burman who has so far modified his religious beliefs and acknowledged existence personal GOD. Worshipful Master was a Parsi, one Warden a Hindu or Brahmin, the other English Christian and the Deacon a Mohammeden".

"...It should be remembered that Masonry is not specifically Christian.....truly democratic in its government.....modelled on divine hierarchy which governs...affairs of universe."

5.7. Symbols of Freemasonry:

Anchor:

"...anchor is not only an ancient device but also ancient symbol. Masonically termed symbol safety. Anchor is 6th rung on Jacob's Ladder; second from top. (Page 76 - Craft & Symbols)

Jacob's Ladder:

"Freemasons taught use visionary Jacob's Ladder to climb to their reward, seven steps on ladder to Clouded Canopy or Starry Decked Heaven, the seven are Temperance, Fortitude, Prudence, Justice, Brotherly Love, Relief and Truth.

All Seeing Eye:

Emblem degree Master Mason, also symbol of Osiris.

Osiris - greatest of Egyptian Gods, is the son of Seb (the Earth - the father) and Nut (Heaven - the mother). He wedded Isis his sister while they were yet in the womb; was slain by Set, was avenged by his son Horus, and judges the dead in the nether world. The myth is generally interpreted by taking Osiris for the Sun, Set for darkness. Osiris has also been identified with the god Ra, with the Moon, with the Nile, and with the annual sun-period or summer.

Obelisk:

" Sun worship was plainly connected erection obelisks (me...masons place great importance on erecting obelisks at strategic centres) also has phallic meaning.

Sun:

"...the priestly order in Egypt taught a religious doctrine of future existence and rewards with prayer and offerings to gods, and the priests and philosophers taking the sun as centre of life, established solar mythology which still exists today, and prepared rituals, largely symbolic, cryptic and mythical and many of our signs, symbols, tokens and words and other indices can be traced to Egyptian origins and to mysteries of Isis or Memphis." (History United Grd Lodge - page 353/5)